

Christmas Lullaby

Words and music by John Rutter

Andante legato ($\text{♩} = 84$)

Verse 1: S - A 1. Clear in the dark - ness a light shines in Beth - le - hem: An - gels are
Verse 2: T - B 2. Where are his cour - tiers, and who are his peo - ple? Why does he

6

S. sing - ing, their sound fills the air.

Wise men have jour - neyed to Shep - herds his cour - tiers, the bear nei - ther scep - tre nor crown?

11

S. greet their Mes - si - ah; But on - ly a mo - ther and ba - by lie there.
 poor for his peo - ple, With peace as his scep - tre and love for his crown.

17

S. A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft lu - la - by the

A. A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft lu - la - by the

T. A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft lu - la - by the

B. A - ve Ma - ri - a, a - ve Ma - ri - a: Hear the soft lu - la - by the

23

S. an - gel hosts sing _____ A - ve Ma - ri - a, a - ve Ma

A. an - gel hosts sing _____ A - ve Ma - ri - a, a - ve Ma

T. an - gel hosts sing _____ A - ve Ma - ri - a, a - ve Ma

B. an - gel hosts sing _____ A - ve Ma - ri - a, a - ve Ma

S. ri - a, Mai-den, and mo-ther of Je-sus our King! 3.What though your
 A. ri - a Mai-den, and mo-ther of Je-sus our King! 3.What though your
 T. ri - a Mai-den, and mo-ther of Je-sus our King! 3.What though your
 B. ri - a Mai-den, and mo-ther of Je- our King! 3.What though your

S. tre-sures are not gold or in-cense? Lay them be - fore him with hearts full of
 A. tre-sures are not gold or in-cense? Lay them be - fore him with hearts full of
 T. tre-sures are not gold or in-cense? Lay them be - fore him with hearts full of
 B. sus
tre-sures are not gold or in-cense? Lay them be - fore him with hearts full of

S. love. Praise to the Christ - child, and praise to his mo - ther Who
 A. love. Praise to the Christ - child, and praise to his mo - ther Who
 T. love. Praise to the Christ - child, and praise to his mo - ther Who
 B. love. Praise to the Christ - child, and praise to his mo - ther Who

45

S. bore us a Sa - viour by grace from a bove.... A - ve Ma

A. bore us a Sa - viour by grace from a bove.... A - ve Ma

T. bore us a Sa - viour by grace from a bove.... A - ve Ma - ri - a

B. bore us a Sa - viour by grace from a bove.... A - ve Ma - ri - a

51

S. ri - a, _____ Hear, o hear the lul - la - by an - gels sing

A. ri - a, _____ Hear, o hear the lul - la - by an - gels sing A -

T. A - ve Ma - ri - a, hear the soft lul-la-by the an - gel-hosts sing

B. A - ve Ma - ri - a, hear the soft lul-la-by the an - gel-hosts sing

57

S. A - ve_ Ma - ri a_____ a - ve - Ma - ri a_____

A. - ve_ Ma - ri - a____ a - ve - Ma - ri - a -

T. A - ve_ Ma - ri - a____ a - ve - Ma - ri - a

B. A - ve_ Ma - ri - a____ a - ve - Ma - ri - a

61

S. Mai - den, and mo - ther of Je - sus our King!

A. Mai - den, and mo - ther of Je - sus our King!

T. Mai - den, and mo - ther of Je - sus our King!

B. Mai - den, and mo - ther of Je - sus our King!

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, key signature is B-flat major (two flats). The vocal parts are written in G-clef (Soprano), A-clef (Alto), C-clef (Tenor), and F-clef (Bass). The lyrics "Maiden, and mother of Jesus our King!" are written below each staff. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 61 starts with a quarter note in the soprano part.